

20260506 On the Vulnerability and Fall of Pluto

the sky, Neptune king of the seas, while Pluto was assigned the world of the dead. This god rules the netherworld with a firm hand: No one who enters his kingdom can hope to leave it, save for rare exceptions that the gods themselves instituted. His wife is Proserpina, whom he kidnapped when she was gathering flowers with her maids (see p. 450). The Greek name of this god is Hades, which means "the invisible," for the ancients named him very rarely, believing that the god flew into a rage by simply hearing his name. Therefore, epithets were used, the most common one being Pluto (from the Greek pluton, "the rich one," alluding both to the wealth of the farmlands and the treasures of the underground mines).

Greek name: Hades

Attributes: scepter, pitchfork, the dog Cerberus

□ Riding his chariot with a pitchfork in his hand, Pluto enters the netherworld. To his left is Venus, who, according to Ovid, had spurred Cupid (in the center near a ruined colonnade) to shoot one of his arrows at the king of Hell, causing him to fall in love with Proserpina.

PLUTO ARRIVES IN TARTARUS
Joseph Heintz the Younger
c. 1640
Městské Muzeum, Mariánské Lázně



"To his left is Venus, who had spurred Cupid to shoot one of (Cupid's) arrows at the king of hell, causing him to fall in love with Proserpina."

ON VENUS:

Melanida, a surname of Venus.

Vēnus, one of the most celebrated deities of the ancients.

She was the goddess of beauty, the mother of love, the queen of laughter, the mistress of the graces and of pleasures, and the patroness of courtesans.

Jupiter attempted to gain her affections and even wished to offer her violence, but Venus refused, and the god, to punish her obstinacy, **gave her in marriage to his ugly and deformed son Vulcan.**

This **marriage did not prevent the goddess of Love from gratifying her favourite passions, and she defiled her husband's bed by her amours with the gods.**

Her intrigue with Mars is the most celebrated.

She was caught in her lover's arms, and exposed to the ridicule and laughter of all the gods.
See: Alectryon.

Alectryon, a **youth** whom **Mars, during his amours with Venus, stationed at the door to watch** against the approach of the sun. He fell asleep, and **Apollo came and discovered the**

lovers, who were exposed by Vulcan, in each other's arms, **before all the gods**. Mars was so incensed that he changed Alectryon into a cock, which, still mindful of his neglect, early announces the approach of the sun. Lucian, Alectryon [Gallus].

ON PROSERPINA:

Proserpina, a daughter of Ceres by Jupiter, called by the Greeks Persephone. She was so beautiful, that the father of the gods himself became enamoured of her, and deceived her by changing himself into a serpent, and folding her in his wreaths.

Proserpine made Sicily the place of her residence, and delighted herself with the beautiful views, the flowery meadows, and limpid streams, which surrounded the plains of Enna.

In this solitary retreat, as she amused herself with her female attendants in gathering flowers, **Pluto carried her away into the infernal regions, of which she became the queen**. See: Pluto.

Ceres was so disconsolate at the loss of her daughter, that she travelled all over the world, but her inquiries were in vain, and she never could have discovered whither she had been carried, had not she found the girdle of Proserpine on the surface of the waters of the fountain Cyane, near which the ravisher had opened himself a passage to his kingdom by striking the earth with his trident.

Ceres soon learned from the nymph Arethusa that her daughter had been carried away by Pluto, and immediately she repaired to Jupiter, and demanded of him to punish the ravisher.

Jupiter in vain attempted to persuade the mother that Pluto was not unworthy of her daughter, and when he saw that she was inflexible for the restitution of Proserpine, he **said that she might return on earth, if she had not taken any aliments in the infernal regions**.

Her return, however, was impossible.

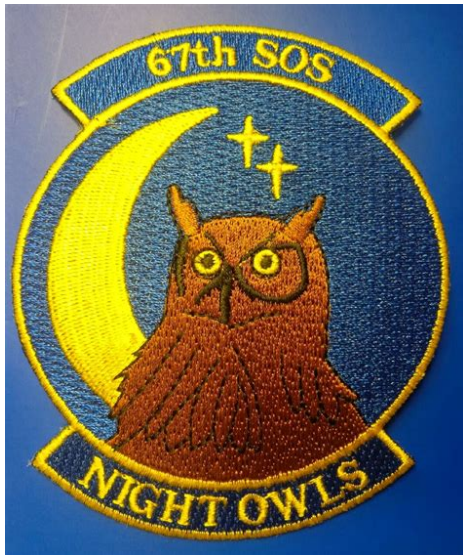
Proserpine, as she walked in the Elysian fields, **had gathered a pomegranate from a tree and eaten it, and Ascalaphus was the only one who saw it**, and **for his discovery the goddess instantly turned him into an owl**.

Jupiter, to appease the resentment of Ceres, and soothe her grief, permitted that Proserpine should remain six months with Pluto in the infernal regions, and that she should spend the rest of the year with her mother on earth.

As queen of hell, and wife of Pluto, Proserpine presided over the death of mankind, and, according to the opinion of the ancients, no one could die, if the goddess herself, or Atropos her minister, did not cut off one of the hairs from the head. From this superstitious belief, it was usual to cut off some of the hair of the deceased, and to strew it at the door of the house, as an offering for Proserpine.

Ascalaphus, a **son of Mars and Astyoche**, who was among the Argonauts, and went to the Trojan war at the head of the Ochoemenians, with his brother Ialmenus. He was killed by Deiphobus. Homer, Iliad, bk. 2, li. 13; bk. 9, li. 82; bk. 13, li. 518. ... **Ascalaphus discovered that she had eaten some pomegranates from a tree; upon which Proserpine was ordered by Jupiter to remain six months with Pluto**, and the rest of the year with her mother.

Proserpine was so displeased with Ascalaphus, that she sprinkled water on his head, and immediately turned him into an owl.

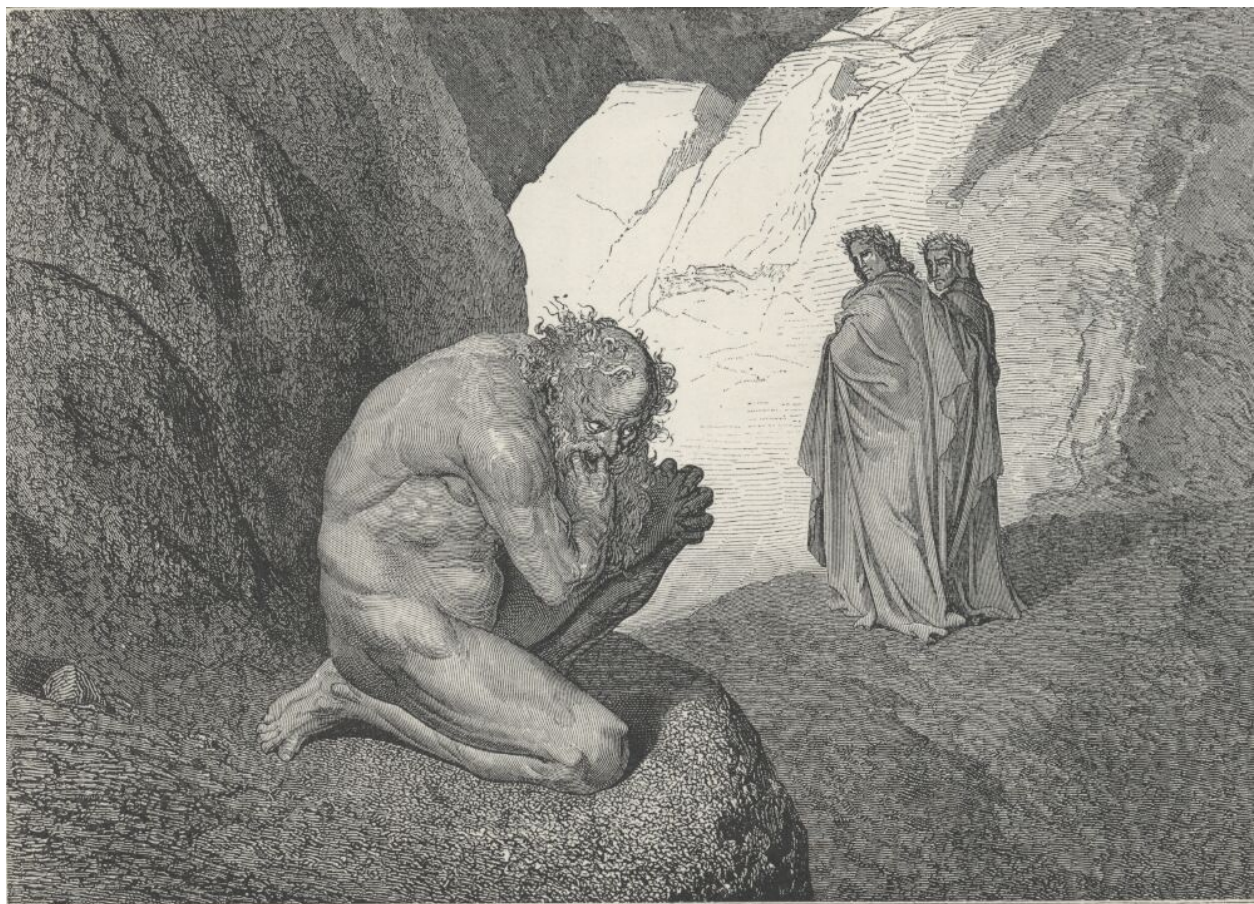


Here we are now at the end of the 3rd circle of Hell - immediately before we step down into the 4th circle.

In the 3rd Circle of Hell (as I will describe more fully in a separate post) we are with the gluttons, the avarice, the envious, and the prideful.

Quickly defined: the gluttons have **an insatiable appetite**, the avarice have **an insatiable desire to hoard wealth**, the envious are **jealous and envious of the success or qualities of another**, and the prideful have a **need for excessive showings of superiority**.

Here, we meet PLUTUS:



Curst wolf! thy fury inward on thyself
Prey; and consume thee! *Canto VII., lines 8, 9.*

Compassing that path Circuitous we journeyed .. till at the point, where the steps led below arrived, there Plutus, the great foe, ... 'Ah me! O Satan! Satan!' Loud exclaimed Plutus, in accent hoarse of wild alarm: ...

(This next line is one of my favorite lines of the poem)

And the kind sage ... then to that sworn lip turning, 'PEACE!' He cried, 'Cursed wolf! Thy fury inward on thyself Prey, and consume thee!' ..

Not without cause he passes. So it is willed on high, there where the great Archangel poured Heaven's vengeance **on the first adulterer proud**"

So why is Plutus with the gluttonous, the avarice, and the envious? Because he kidnapped Persephone and held her captive as his wife in hell! That is the prideful, envious, urge to hoard the possessions of another, and the gluttonous desire to have something to satisfy himself.

So, now, Persephone is able to leave him - IF SHE HAS NOT PARTAKEN IN HIS HELLISH SCHEMES! But, oh, no! She is STUCK WITH THE KING OF HELL BECAUSE WHY?!

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WELCOME TO AMERICA! AND THE KINGDOM OF HELL. (Am I good at this or what?!)



I was going to make this an entirely separate post, but it just fits so nicely here that I might as well keep writing.

Melania Trump

[Article](#) [Talk](#)

MELANIA KNAV(E)S

From Wikipedia, the free encyclopedia

Melania Knauss Trump^{[a][2]} (born **Melanija Knavs**^[b] April 26, 1970) is a Slovenian and American former model serving as the [first lady of the United States](#) since 2025, a role she previously held from 2017 to 2021 as the third wife of [Donald Trump](#), the 45th and 47th [president of the United States](#). She is [the first naturalized citizen](#) and the first [non-native English speaker](#) to become first lady; the second foreign-born first lady, after [Louisa Adams](#); the second [Roman Catholic](#) first lady, after [Jacqueline Kennedy](#); and the second to hold the position nonconsecutively, after [Frances Cleveland](#).

Who is Viktor Knavs? How old is Melania Trump's father?

Born March 24, 1944, Viktor Knavs is a Slovenian businessman, married to the late Amalija Knavs, and father of Melania Trump and Ines Knauss. He's also the father-in-law of Donald Trump, the 45th and 47th president of the United States, and grandfather to Barron Trump. Coincidentally, Barron Trump's birthday is March 20, 2006. Viktor Knavs is two years older than Donald Trump.

✦ AI Overview

knave

/nāv/

A knave is a dishonest, deceitful, or unprincipled person, often described as a scoundrel, rogue, or villain. Historically, it meant a male servant or boy, but modern usage emphasizes baseness of character. It is also another term for the "jack" card in a deck of playing cards.  Vocabulary.com +5



Key Details and Usage:

- **Definition:** A knave is someone lacking integrity, acting with craftiness or dishonesty.
- **Synonyms:** Rogue, scoundrel, villain, rascal, scamp, varlet, blackguard.
- **Playing Cards:** In a deck, the knave is the same as the Jack, frequently featuring a soldier or young prince.
- **Usage Example:** "The **knave** and his gang are plotting to rob the bank".
- **Idiomatic Usage:** In logical puzzles, a "knave" is a person who always lies, typically paired with a "knight" who always tells the truth.  Vocabulary.com +7

The term is often considered outdated, but it is still used to describe someone untrustworthy.  US Legal Forms





The trial of the Knave of Hearts is a central, chaotic scene in Alice's Adventures in Wonderland (Chapters 11-12) where the Knave is accused of stealing the Queen's tarts. Presided over by the King of Hearts, the trial is a satire of justice, featuring nonsensical evidence, the White Rabbit as a herald, and a jury of animals.

The Outcome: The trial is fundamentally unjust, with the King attempting to influence the jury before evidence is presented. The scene ends with Alice, now full size, dismissing the court as "nothing but a pack of cards"

And this last bit is just for fun!



See Donna, now that wasn't so bad!

Now, go and meet with your father-brother-in-law and daughter-wife, and figure out how to hide the pomegranate evidence from the *Ascalāphus* owl, *Capisce*?

Or maybe you are happy that the *Ascalāphus* owl saw the pomegranate being eaten?

Yes, that is - after all - the reason why the queen of hell cannot leave her throne!

Oh what a tangled web we weave when first we practice to deceive!

